

Schedule of ChinaSPAF 2015

October 15 - 21, 2015
(version by **June 1**, 2015)

October 15(Thu)	Morning	Registration	
	Afternoon	Pitch Session I: <i>Going to Mainland China!</i>	
	Evening	Welcome Reception of ChinaSPAF 2015	Festival Workshop: Organization Structure and Operation Model of Festivals
October 16(Fri)	Morning	Theme Forum: Arts in the Digital Age: Present and Future	
	Afternoon	Sub Forum: Arts and Technology	
	Evening	Opening Ceremony and Performance of the 17 th CSIAF (Invitation Only)	Theatre Showcase
October 17 (Sat)	Morning	Opening and Signing Ceremony of ChinaSPAF 2015	Booth Exhibition
	Afternoon	Pitch Session II: <i>Going to the World!</i>	
		Exchange Session: Children and Family Shows	Exchanges between Directors of Chinese and International Arts Festivals
	Evening	Contemporary Dance <i>Under Siege</i> by leading dance company Yunnan Yang Liping Arts Ltd., choreographed by one of the most renowned ethnic and best-selling artists in China Ms. Yang Liping (Full-length, Ticket Only)	Theatre Showcase
<i>(Parallel)</i> Contemporary Ballet <i>The Nightingale and the Rose</i> and <i>37.2 °C</i> by Beijing Dance Theater (Ticket Only)			
POST WAVE of New Voices music showcase (3-4 Chinese musicians with an experimental approach of traditional Chinese music elements)			
October 18(Sun)	Morning	Special Session: Entrepreneurship and Investment in China's New Performing Arts Projects - <i>Road Show Presentation</i>	Festival Workshop: Organization Structure and Operation Model of Festivals I

	Afternoon	Special Session: Entrepreneurship and Investment in China's New Performing Arts Projects - <i>One on One Business Talks</i>	Festival Special Gala: Rising Artists' Works in China I (R.A.W.!) (Ticket Only)
		(<i>Parallel</i>) Festival Workshop: Organization Structure and Operation Model of Festivals II	
	Evening	Contemporary Dance <i>Under Siege</i> by leading dance company Yunnan Yang Liping Arts Ltd. (Ticket Only)	Contemporary Ballet <i>The Nightingale and the Rose</i> and <i>37.2 °C</i> by Beijing Dance Theater (Ticket Only)
October 19 (Mon)	Morning	Sino-UK Performing Arts Forum for Industry and Education	Exchange between International Festival Directors and R.A.W.! Artists
	Afternoon	Sino-UK Performing Arts Forum for Industry and Education	
	Evening	Contemporary Dance <i>The Moon Opera</i> by dancer and choreographer Wang Yabin, who just received the first China National Arts Fund and had once commissioned Sidi Larbi Cherkaoui (Ticket Only)	
		(<i>Parallel</i>) Physical Theatre <i>Hymn to Disappearance</i> directed by Zhao Miao (Ticket Only)	
(<i>Parallel</i>) Contemporary Dance by Cloud Gate 2 from Taiwan			
		(<i>Parallel</i>) Contemporary Dance <i>Vertical Road</i> , Farewell Gala in China by Sylvie Guillem, co-commissioned with Sadler's Wells Theatre, London	
October 20(Tue)	Morning	Sino-UK Performing Arts Forum for Industry and Education	
	Afternoon	On-Going Projects Presentation (3-4 Projects)	
	Evening	Contemporary Dance <i>The Moon Opera</i> by Wang Yabin (Ticket Only)	
(<i>Parallel</i>) Contemporary Dance <i>Yearning for an Ordinary Life</i> by Zhao Liang (Ticket Only)			
(<i>Parallel</i>) Contemporary Dance <i>Vertical Road</i> by Sylvie Guillem			
October 21(Wed)	Morning	Special Session: New Technology and Performing Arts	
	Evening	Contemporary Dance <i>Yearning for an Ordinary Life</i> by Zhao Liang (Ticket Only)	

****NOTE****

The above schedule is subject to change. Please kindly refer to the Official Schedule of ChinaSPAF2015 later in October as the final version.